



Langley City Public Sculpture

Open Call for Artists

2020-01

CALL FOR ARTISTS:

Create an outdoor sculpture that is interactive and reflects one or more of the four cornerstones of the Nexus of Community to be installed in City Park in September 2020.

SITE:

The installation site will be in City Park located at 4949 207 Street, Langley, BC. This location is adjacent to the Picnic shelters, playground, Water Park and outdoor pool. The installation site is City owned and managed by both parks and recreation.

PROJECT SUMMARY:

Langley City. We are the nexus between the Fraser Valley and Metro Vancouver—a portal between two worlds. We complete the future fixed rail rapid transit line. We are a nexus for our surrounding communities.

nex•us (neksəs) noun
a connection or series
of connections linking
two or more things. A focal
point, the central and most
important point or place

For families. For young professionals. For small business owners. For residents of all ages. Langley City is nexus and this is our vision. Change is coming to Langley City. We cannot ignore it, but we needn't fear it. We must be the instruments of change. We cannot sit idly by while change happens to us. We want to control and shape change to fit our dreams. To grow and develop our community in a way that maintains what we love about Langley City, provides opportunities for our residents and maintains our commitment to the environment and our values.

Change is both challenging and exhilarating. It sometimes makes us uncomfortable but in that feeling is a signal that we are creating something new. We are verging on fresh and exciting territory and that feeling is something to embrace. We will be the place where everyone is welcome; where young families thrive, and kids grow up with the housing and services they need to stay healthy and challenged to be the best that they can be. Where seniors feel safe and included and young adults can stay and prosper. Where visitors come to experience what we have created. A place of vibrant spaces, invested partners and healthy citizens. We are at the nexus of community, connection, integration and experiences.

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The journey begins now.

The four cornerstones of the Nexus vision:

COMMUNITY - Community is the place where everyone knows you. The place where you say hello to your neighbours and the clerk at the local store. Where you raise your children. Where you grow old surrounded by your support network of friends and family. Where residents and visitors alike feel safe, capable, valued, and held up. Community is what gives us strength, feeds our hearts and minds, and supports us to reach our potential.

CONNECTED - We are all looking for more from our cities. Young adults are seeking authenticity and uniqueness in their lifestyle and the desire to connect in a concrete and personal way. Employers are looking to locate in areas with transit-oriented developments because employees are demanding it. Connection requires easy access and pedestrian-scale, walkable areas across the city not just in the heart of downtown. Whether it is along the Nicomekl Flood Plain, or a residential street in Uplands we want to move between the different areas of our life with ease.

INTEGRATION - Integration is the comfort of knowing that your city possesses the employment and services to provide for all residents according to their needs. It is a place where you live, work and play, and a place where everything you need is close by. We strive for a city that is self-sustaining, efficient, and welcoming. A place where city government partners with business and industry to build places where people want to be, where it's easy to do business and where community funds offer benefits to all.

EXPERIENCES - People need a reason to come to our city. It is not enough to give them the means – we must also provide them with culture, entertainment, recreation and places to meet. Developing lifestyle is as important to a city's health as developing infrastructure. Langley City experimented with destination entertainment, food, activities and retail and showed that it is possible. The key is to create things that are truly unique and appeal to locals and tourists alike and build on the work we have already done.

Eligibility/Consideration:

This public art commission is open to all artists and art groups with expertise in visual public-art projects capable of designing and fulfilling the stated needs for this call and also arranging for fabrication and installation. The invitation is extended to all artists in the Lower Mainland and Fraser Valley area and there is **no** entry fee.

- ✓ Artists are responsible for completing installations in adherence to the time line noted within this document.
- ✓ All expenses including but not limited to materials, travel, lodging, final installation, are to be covered by the artist. Insurance is required to be covered on the art specifically during all shipment of the artwork and the installation process. Artists are to carry their own liability insurance (minimum \$2 million) holding Langley City harmless during the entire process.
- ✓ All entrants must be at least 18 years of age.

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BUDGET:

Langley City proposes a budget not to exceed \$20,000 (all inclusive) for the artwork or work of design, casting/production, shipping and installation process at City Park. This budget is to cover all expenses associated with, but not limited to, artist fees, the design, labor, material fees, tools, model fees, insurance, contracted service or any required outside service fees such as those to a fabricator or foundry, operations and meetings, and transportation and delivery required to complete the movement of the art work to the site plus installation, taxes and municipal required insurance. The artist is responsible for working with the Langley City representative to oversee all aspects of the art installation. Artist's travel expenses will not be reimbursed.

HOW TO APPLY/REQUIREMENTS:

Each application must be submitted in hard copy format.

ALL SUBMISSIONS MUST INCLUDE THE FOLLOWING:

- a. Artist Name, Address, Phone, Email
- b. Written description of proposed sculpture including:
 - Medium
 - Dimension by height, width and depth
 - Finishes
 - Proposed anchoring method and weight
 - Whether or not the work will be a collaboration among two or more artists
- c. Budget outline and timeline through installation including:
 - Artist's fees
 - Materials fees (should be a minimum of 70% of project)
 - Detail of any required outside service fees such as those to a fabricator or foundry
 - Third party shipping/installation fees
 - Required permits, and required insurance for all aspects of the project

NOTE: Budgets cannot list any expenses as miscellaneous or "other" as every budget item(s) must be identified.
- d. Please submit digital images etc. on flash drive – images, drawings, photos up to fifteen (15) high-res jpeg images (300 ppi digital images) to support the proposal. Rendering to scale with 3 or 4 perspectives.
- e. Qualified Artist's Statement
- f. Resume for each artist; if there is collaboration. The resume of each artist must be enclosed and an explanation as the role or responsibilities of each.
- g. Application must be submitted in hard copy attention: Director of Recreation, Culture and Community Services 20399 Douglas Crescent, Langley, BC V3A 4B3.
- h. Please include photos of other installations you have created, or examples of your artwork to provide an idea of the style and type of work you have completed. Please submit digital images. Hard copy photos will also be accepted. You must identify the

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images by year created, location (if an installation), the medium and for whom the work was created if it was a commissioned piece.

- i. Three references must be included that relate to works/installations previously completed. Be sure to include the person's name and contact information and how that person is familiar with your installation – for instance did they coordinate the project? Did they commission the work on behalf of an agency or corporation? Did they oversee a sculpture competition for a public sculpture?
- j. The duration of time it will take to create a model of the fabrication (if required) and the time it will take to craft the final piece.

PROJECT REQUIREMENTS:

- The size of the sculpture should be up to 5' high by 3' wide – significant in size.
- Project is to be built from durable materials with a life expectancy for a minimum of 25 years. The project should not be made of fiberglass.
- Project should reflect one or more of the four cornerstones of the Nexus of Community – Community, Connected, Integration, and Experiences.
- Should be safe, durable and ***interactive***.
- Project should reflect the form and character of City Park (4949 207 Street). Elements such as the pool, baseball, music school, ball hockey, dog off leash, soccer field, playground, paths, significant stream and picnic shelter.
- Describe in full detail as to weight bearing and stabilization of structure.
- Installation hardware to be included among the budgetary items. Cement pad will be supplied by Langley City.
- Project will be sited in an open area, no access to electricity or water.
- Site visit will be required as set by Langley City.

PROJECT TIMELINE:

February 15, 2020 – Submit Acknowledgement Letter (at end of Call)

March 9, 2020 – Artist Submission Deadline – including preliminary drawings/renderings

March 17, 2020 – Review of submissions

April 22, 2020 – Artist notifications/modifications

May 15, 2020 – Resubmission Date (if needed)

June 4, 2020 – Final artist notification

September 2020 – Actual Sculpture installation complete.

**Installation may vary based on park renovations.*

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FURTHER INFORMATION:

Questions about the Call to Artist, please contact, Kim Hilton

Email: khilton@langleycity.ca

Phone: 604-514-2866

DISCLAIMER:

Langley City reserves the right to reject all submissions if the committee feels the submissions do not meet our requirements.

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ACKNOWLEDGEMENT LETTER

The undersigned has reviewed the Call to Artists 2020-01 document and intends to participate with a submission to the call.

Name

Address

Date

Artist's Signature

Return by February 15, 2020 to:

Kim Hilton

Director of Recreation, Culture and Community Services

Email: khilton@langleycity.ca